



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao

BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE
Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

1st EN BANC MEETING

RESOLUTION NO. 01
Series of 2021

“RESOLUTION ADOPTING THE OFFICIAL EMBLEM FOR THE BANGSAMORO COMMISSION FOR THE PRESERVATION OF CULTURAL HERITAGE”

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, as provided under Article IX, Section 24 of the Bangsamoro Organic Law states that, “The Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Lanao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, Title XVI, Section 51 of the Bangsamoro Administrative Code No.13 provides that “The Commission en banc shall be composed of seven (7) Commissioners. Five (5) Commissioners shall be representative of the major political subdivisions of the Bangsamoro Autonomous Region, namely: a. Maguindanao, including Cotabato City and the 63 barangays that joined the Bangsamoro Autonomous Region; b. Lanao del Sur, including Marawi City; c. Sulu; d. Basilan, including Lamitan City; e. Tawi-Tawi. The two (2) other ex officio Commissioners shall come from the non-Moro indigenous peoples and settler communities;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, the Official Bangsamoro Commission for the Preservation of Cultural Heritage Seal shall be circular in design. The words “**BANGSAMORO COMMISSION FOR THE PRESERVATION OF CULTURAL HERITAGE**” shall be clearly printed in the upper portion and the same shall be preceded and ended by gongs. The outermost part of the seal shall be bordered by a rope; to its left shall be a crescent and a pen with okir design on the right. On the center there will be a vinta surrounded with 8 ikam rays. The Vinta will be characterized with the colors of the Bangsamoro Flag and a kris in the middle.



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The Rope, Ikam rays, crescent moon shall be golden yellow in color and will be set against a white background. The gongs, kris and pen will be bronze in color. The Vinta will have blue, red, yellow, white and green colors in order. The okir in the pen will have blue, red and yellow. The flag in the vinta will have green, white and red.

The words inscribed shall be written in white with green background. The symphony of colors mirrors various experiences of the Bangsamoro people during their struggle;

All symbols within the Official BCPCH Seal shall be interpreted as follows:

- a.) The rope symbolizes protection as it binds the culture that belongs to the Bangsamoro.
- b.) The Crescent Moon that symbolizes the principles that guided the Bangsamoro people's struggle to self-determination, self-autonomy, and self-identity.
- c.) The Pen symbolizes the primary responsibility of the Commission in writing the authentic narrative of the Bangsamoro people by the Bangsamoro and through the Bangsamoro perspective.
- d.) The eight (8) Inaul patterns designed as sun rays symbolize the 5 provinces (Maguindanao, Lanao del Sur, Basilan, Sulu and Tawi-Tawi) and 3 cities (Marawi, Lamitan and Cotabato) under the jurisdiction of BARMM.
- e.) The gongs, ikam pattern, vinta and Meranao Okir symbolize the lifestyle and culture of the Bangsamoro
- f.) The Bangsamoro Flag in the bottom of the vinta symbolizes the Bangsamoro homeland.
- g.) The Kris in the middle of the Bangsamoro Flag symbolizes the authority of the Bangsamoro people for self-governance.

WHEREAS, for the authentication, preservation of the Bangsamoro heritage for posterity and fully exercise the Commission's official acts, duties, and other purposes, the Bangsamoro Commission for the Preservation of Cultural Heritage hereby adopts the official emblem, herein referred to as the Official BCPCH Sela that reflects the rich cultural identity and heritage of the Bangsamoro Autonomous Region;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED by the BCPCH Commissioners to adopt the Official Seal of the Bangsamoro Commission for the Preservation of Cultural Heritage;

RESOLVED FINALLY, to furnished copy of this Resolution to the Office of the Chief Minister, Bangsamoro Attorney General Office, all concerned Ministries and other line agencies for their information and guidance.



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ADOPTED BY THE BCPCH COMMISSIONERS on this 28th day of June, 2021.

Certified Correct by:

SALEM Y. LINGASA, Ph.D.

Chairperson

Commissioner for Maguindanao

Attested by:

ROBERT M. ALONTO

Commissioner for Lanao del Sur

ARDAN D. SALI

Commissioner for Sulu

ELMASIA L. MADJILON

Commissioner for Tawi – Tawi

GUIAMAL B. ABDULRAHMAN

Ex officio Commissioner for Indigenous People



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