



**BANGSAMORO COMMISSION  
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**RESOLUTION NO. 10  
Series of 2022**

**“A RESOLUTION ENCOURAGING ALL OFFICIALS AND EMPLOYEES OF  
MINISTRIES, AGENCIES AND OFFICES OF THE BANGSAMORO GOVERNMENT  
TO WEAR A CULTURAL ATTIRE DURING FORMAL EVENTS”**

**WHEREAS**, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

**WHEREAS**, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

**WHEREAS**, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

**WHEREAS**, Section 49 of Title XVI, Chapter 4 of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation;

**WHEREAS**, Section 50, same title, of the Bangsamoro Autonomy Act No 13 provides that the BCPCH functions to conserve and promote the Bangsamoro’s historical and Cultural Heritage;

**WHEREAS**, in line with the foregoing, the BCPCH encourages the officials and employees of Ministries, Agencies and Offices of the Bangsamoro Government to wear cultural attire especially during formal events.



Republic of the Philippines  
*Bangsamoro Autonomous Region in Muslim Mindanao*



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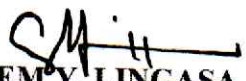
**WHEREAS**, the wearing of cultural attire is a strong affirmation of the Bangsamoro identity. Through this, the richness of the Bangsamoro culture and heritage is thereby promoted and preserved.

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED**, A RESOLUTION ENCOURAGING ALL OFFICIALS AND EMPLOYEES OF MINISTRIES, AGENCIES AND OFFICES OF THE BANGSAMORO GOVERNMENT TO WEAR A CULTURAL ATTIRE DURING FORMAL EVENTS.

**RESOLVED FINALLY**, THAT A COPY OF THIS RESOLUTION BE FURNISHED TO THE OFFICE OF THE CHIEF MINISTER.


**DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS** on this \_\_\_\_ day of \_\_\_\_\_, 2022.

Certified Correct by:

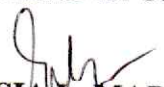
  
**SAEMY Y. LINGASA, Ph.D.**  
Chairperson  
Commissioner for Maguindanao


Attested by:

  
**MERA A. AMPAO**  
Commissioner for Basilan

  
**ROBERT M. ALONTO**  
Commissioner for Lanao del Sur

**ARDAN D. SALI**  
Commissioner for Sulu

  
**ELMASIA L. MADJILON**  
Commissioner for Tawi-Tawi

  
**GUIAMAL B. ABDULRAHMAN**  
Ex-Officio Commissioner for Indigenous People