



**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**RESOLUTION NO. 13
Series of 2022**

“A RESOLUTION CALLING FOR THE ENACTMENT OF THE BANGSAMORO HERITAGE ACT”

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, Section 49, Chapter 4, Title XVI of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation;

WHEREAS, Section 50 of the same chapter and title, of the Bangsamoro Autonomy Act No 13 provides that the BCPCH functions to conserve and promote the Bangsamoro’s historical and Cultural Heritage;

WHEREAS, upon the passage of the Bangsamoro Organic Law (BOL), the powers that were devolved to the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) came from seven (7) national agencies such as the National Commission for the



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Culture and Arts (NCCA), National Historical Commission of the Philippines (NHCP), National Museum of the Philippines (NM), the National Library of the Philippines (NLP), the National Archives of the Philippines (*Pambangsang Sinupan ng Pilipinas*), *Komisyon sa Wikang Filipino* (KWF), and the Cultural Center of the Philippines (CCP). The authority to exercise the powers of the aforementioned national agencies within the BARMM Region is now lodged with the BCPCH;

WHEREAS, despite the multiplicity of the powers that were given to the BCPCH, there is still no comprehensive law that was enacted which focuses solely in the complexities that come with the preservation, protection, and promotion of the Bangsamoro's artistic, historic, and cultural heritage;

WHEREAS, the numerous legal bases affirming the importance of the preservation, protection and promotion of cultural properties in the Bangsamoro Autonomous Region do not suffice, as they are mostly declaration of the powers, functions, and responsibilities of the BCPCH as the agency task to lead the Bangsamoro in terms of culture and history, and are therefore, largely ceremonial. The corresponding responsibilities and duties of the community, however, remains undefined;


WHEREAS, the enactment of a Bangsamoro Heritage Act will strengthen the mandates of the BCPCH as well as define the duties that must be borne by every individual within the BARMM Region. It will also give regulatory powers to the BCPCH to ensure that laws on the preservation, protection, and promotion of the Bangsamoro's rich artistic, historic, and cultural heritage are being properly implemented;

WHEREAS, Finally, through the passage of the Bangsamoro Heritage Act, the Bangsamoro Government may allocate special budget for the preservation, protection and promotion of the Bangsamoro tangible and intangible cultural heritage, as well as the cultural programs and activities intended for them;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION CALLING FOR THE ENACTMENT OF THE BANGSAMORO HERITAGE ACT.

DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS
on this ____ day of _____, 2022.

Certified Correct by:


SALEM Y. LINGASA, Ph.D.
Chairperson
Commissioner for Maguindanao




Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao



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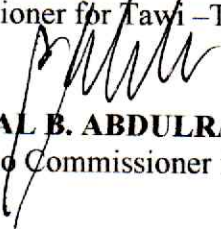
Attested by:


MERA A. AMPAO
Commissioner for Basilan


ROBERT M. ALONTO
Commissioner for Lanao del Sur

ARDAN D. SALI
Commissioner for Sulu


ELMASIA L. MADJILON
Commissioner for Tawi-Tawi


GUIAMAL B. ABDULRAHMAN
Ex-Officio Commissioner for Indigenous People