



**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**RESOLUTION NO. 14
Series of 2022**

“A RESOLUTION ENCOURAGING THAT THE CULTURAL HERITAGE OF THE BANGSAMORO SHOULD BE REFLECTED IN THE ARCHITECTURE OF BUILDINGS AND DESIGNS OF SIGNAGES ON THE STREETS IN THE BARMM REGION”

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Lanao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, Section 49, Chapter 4, Title XVI of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation.

WHEREAS, Section 50 of the same chapter and title of the Bangsamoro Autonomy Act No. 13 provides that the BCPCH functions to conserve and promote the Bangsamoro’s historical and Cultural Heritage;

WHEREAS, apart from language and art, architecture had also been considered as one of the manifestations of the culture of a society. The architecture of structures in a community is a reflection of the identity of such community. Architecture does not only pertain to the designs of buildings but it also speaks of the attitudes and beliefs of a community and how the members



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of such community utilize the readily available materials in their environment to build structures. Hence, architecture is one of the lenses used to identify and promote culture of a community;

WHEREAS, there are numerous structures that are being built across the Bangsamoro Region which includes buildings, infrastructures, and even signages. Apart from the economic benefits that are provided by such structures, they may also serve as a good venue where the Bangsamoro culture may be promoted due to their visibility in the community. Such can be done when the designs used in building them incorporates culture and arts that are reflective of the Bangsamoro people;

WHEREAS, the designs of the buildings, infrastructures, and signages across BARMM that are being built in the present will not only see the generation of today but also that of tomorrow. They will someday define the Bangsamoro community that we have today. As the agency task to lead the cultural developments in the Bangsamoro region, the BCPCH would like to promote the image of a Bangsamoro community that is reflective of the rich culture of the Bangsamoro people;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION ENCOURAGING THAT THE CULTURAL HERITAGE OF THE BANGSAMORO SHOULD BE REFLECTED IN THE ARCHITECTURE OF BUILDINGS AND DESIGNS OF SIGNAGES ON THE STREETS IN THE BARMM REGION.

RESOLVED FINALLY, THAT A COPY OF THIS RESOLUTION BE FURNISHED TO THE OFFICE OF THE CHIEF MINISTER AND THE MINISTRY OF PUBLIC WORKS (MPW-BARMM).

DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS
on this ____ day of _____, 2022.

Certified Correct by:


SALEM Y. LINGASA, Ph.D.
Chairperson
Commissioner for Maguindanao

Attested by:


MERFA A. AMPAO
Commissioner for Basilan


ROBERT M. ALONTO
Commissioner for Lanao del Sur

ARDAN D. SALI
Commissioner for Sulu

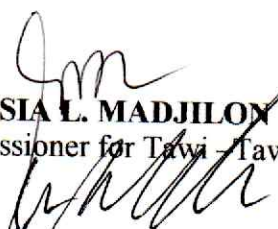


Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao



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ELMASIA L. MADJILON
Commissioner for Tawi-Tawi


GUIAMAL B. ABDULRAHMAN
Ex-Officio Commissioner for Indigenous People