



**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**RESOLUTION NO. 16
Series of 2022**

“A RESOLUTION RECOGNIZING OUR CULTURAL HUMAN RESOURCES AND CULTURAL WORKERS IN THE BARMM AS VITAL ELEMENTS AND COMPONENT OF DEVELOPMENTS WHO DESERVE PRIVILEGES AND RECOGNITION IN THE BANGSAMORO SOCIETIES”

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, Section 49, Chapter 4, Title XVI of the Bangsamoro Administrative Act No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation.

WHEREAS, Section 50, Chapter 4, Title XVI of the Bangsamoro Administrative Act No. 13 provides that the BCPCH shall encourage and support the study, recognition and preservation of endangered human cultural resources such as weavers, chanters, dancers, and other craftsmen as well as the conservation and development of artistic, linguistic and occupational skills that are threatened with extinction

WHEREAS, along with the preservation, protection, and promotion given to the cultural properties, the same kind of protection must also be given to our cultural human resources and



**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

cultural workers. Art and craftsmanship cannot be preserved if we do not support our artist and craftsmen;


WHEREAS, nonetheless, the human cultural resources as well as the other cultural workers within the Bangsamoro region remains to be some of the sectors in the Bangsamoro society who receive less attention from the government. Despite the existing programs of the BCPCH to at least alleviate the living conditions of the human cultural resources and cultural workers through some of its programs, there is still insufficient support extended to them;

WHEREAS, if these cultural human resources and cultural workers are empowered through government programs, grants, and other privileges that may be granted to them, it is not just the Bangsamoro culture and arts that will be promoted but the economy of the Bangsamoro communities as well;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION RECOGNIZING OUR CULTURAL HUMAN RESOURCES AND CULTURAL WORKERS IN THE BARMM AS VITAL ELEMENTS AND COMPONENT OF DEVELOPMENTS WHO DESERVE PRIVILEGES AND RECOGNITION IN THE BANGSAMORO SOCIETIES.


DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS
on this ____ day of _____, 2022.

Certified Correct by:

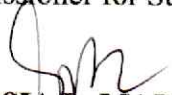

SALEM Y. LINGASA, Ph.D.
Chairperson
Commissioner for Maguindanao

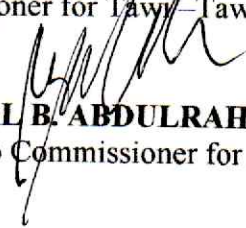
Attested by:


MERA A. AMPAO
Commissioner for Basilan


ROBERT M. ALONTO
Commissioner for Lanao del Sur

ARDAN D. SALI
Commissioner for Sulu


ELMASIA L. MADJILON
Commissioner for Tawi-Tawi


GUIAMAL B. ABDULRAHMAN
Ex-Officio Commissioner for Indigenous People