



BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE
Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

RESOLUTION NO. 04
Series of 2021

**“RESOLUTION ENCOURAGING THE BANGSAMORO TRANSITION AUTHORITY
PARLIAMENT TO HAVE AN ENABLING LAW FOR THE PRESERVATION,
CONSERVATION, AND PROTECTION OF CULTURAL HERITAGE AND FOR
OTHER PURPOSES”**

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, as provided under Article IX, Section 24 of the Bangsamoro Organic Law states that, “The Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Lanao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region”;

WHEREAS, Title XVI of Section 51 of the Bangsamoro Administrative Code No.13 provides that “The Commission en banc shall be composed of seven (7) Commissioners. Five (5) Commissioners shall be representative of the major political subdivisions of the Bangsamoro Autonomous Region, namely: a. Maguindanao, including Cotabato City and the 63 barangays that joined the Bangsamoro Autonomous Region; b. Lanao del Sur, including Marawi City; c. Sulu; d. Basilan, including Lamitan City; e. Tawi-Tawi. The two (2) other ex officio Commissioners shall come from the non-Moro indigenous peoples and settler communities”;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, through intergovernmental relations mechanisms, the National Government shall transfer the management of Bangsamoro historical and cultural sites currently under the jurisdiction of the national museum of the Philippines, National Historical Commission of the Philippines, and other agencies of the National Government to the Bangsamoro Commission for the Preservation of Cultural Heritage;



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WHEREAS, the BCPCH shall ensure to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities for the sustainability and benefit of the present and future generations;

WHEREAS, the establishment of enabling law for the BCPCH is in pursuit of cultural preservation, conservation, and protection of all cultural properties and cultural heritage that will foster the rich culture, heritage and true identity of the Bangsamoro people;

WHEREAS, the passage of the law shall strengthen to exercise the full mandate, powers, and functions of the BCPCH in the implementation and sustainability of the programs, activities and projects in line with the preservation, protection, conservation, and promotion of Bangsamoro's cultural heritage;

WHEREAS, the BCPCH has great role to establish the identity, history, political struggle, and rectify the historical injustices of the Bangsamoro people on the past, present and future in a holistic aspect;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS RESOLVED by the BCPCH Commissioners encourages the Bangsamoro Transition Authority Parliament to have an enabling law for the preservation, conservation, and protection of cultural heritage and for other purposes;

RESOLVED FINALLY, that copy of this Resolution shall be endorsed to the Office of the Chief Minister, Bangsamoro Attorney General Office and Bangsamoro Transition Authority Parliament for appropriate action.

DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS
on this _____ day of _____, 2021.

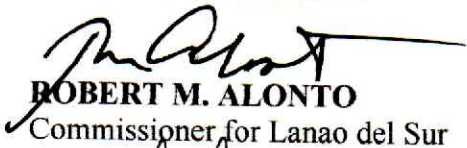
Certified Correct by:


SALEM Y. LINGASA, Ph.D.
Chairperson/
Commissioner for Maguindanao

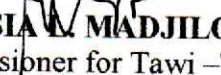
Attested by:


MERVA A. AMPAO
Commissioner for Basilan


ARDAN D. SALI
Commissioner for Sulu


ROBERT M. ALONTO
Commissioner for Lanao del Sur

GUIAMAL B. ABDULRAHMAN
Ex-Officio Commissioner for Indigenous
People


ELMASIA M. MADJILON
Commissioner for Tawi-Tawi