



Republic of the Philippines  
*Bangsamoro Autonomous Region in Muslim Mindanao*  
**BANGSAMORO COMMISSION**  
**FOR THE PRESERVATION OF CULTURAL HERITAGE**  
Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**RESOLUTION NO. 05**  
**Series of 2022**

**“A RESOLUTION ADOPTING MEMORANDUM CIRCULAR NO. 0096 DESIGNATING THE BCPCH AS THE LEAD AGENCY OF THE BANGSAMORO GOVERNMENT FOR CULTURE, ARTS, HERITAGE, AND HISTORY”**

**WHEREAS**, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

**WHEREAS**, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

**WHEREAS**, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

**WHEREAS**, Section 49 of Title XVI, Chapter 4 of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation;

**WHEREAS**, notwithstanding the powers and functions conferred by law to the BCPCH, several programs and activities relating to culture and history are being conducted by other BARMM ministries, offices, and agencies, without proper coordination with the BCPCH, which is the appropriate agency tasked to lead culturally- and historically- related programs and activities;

**WHEREAS**, in order to address the abovementioned problem, the Office of the Chief Minister (OCM) issued Memorandum Circular No. 0096. Said memorandum circular provides that the BCPCH shall serve as lead agency of the Bangsamoro Government for culture, arts, heritage, and history. It further states that all BARMM ministries, offices, and agencies are hereby directed





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**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED** by the Commission En Banc that the crafted Vision and Mission is hereby adopted.


**DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS**  
on this \_\_\_\_\_ day of \_\_\_\_\_, 2022.

Certified Correct by:


  
**SALEM Y. LINGASA, Ph.D.**  
Chairperson  
Commissioner for Maguindanao

Attested by:

  
**MERFA A. AMPAO**  
Commissioner for Basilan

  
**ROBERT M. ALONTO**  
Commissioner for Lanao del Sur

**ARDAN D. SALI**  
Commissioner for Sulu

  
**ELMASIA L. MADJILON**  
Commissioner for Tawi –Tawi

  
**GUIAMAL B. ABDULRAHMAN**  
Ex-Officio Commissioner for Indigenous People