



BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE
Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

RESOLUTION NO. 08
Series of 2022

“RESOLUTION COMPELLING ALL BCPCH EMPLOYEES TO MEMORIZE THE BANGSAMORO HYMN”

WHEREAS, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law for the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of the Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

WHEREAS, Section 49, Chapter 4, Title XVI, of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation.

WHEREAS, Bangsamoro Autonomy Act No. 7, which is An Act Adopting the Official Hymn of the Bangsamoro Autonomous Region in Muslim Mindanao, otherwise known as the “Bangsamoro Hymn Act of 2020” provides that all public offices are required to play and sing the Bangsamoro Hymn during flag-raising and flag-lowering ceremonies.

WHEREAS, Section 4 of the Bangsamoro Autonomy Act No. 7 provides for the official lyrics of the Bangsamoro Hymn which is provided as follows:



Republic of the Philippines
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*Simula noon hanggang ngayon
Iisa ang nagging layon
Magkaisa at magbuklod
Kagitingan ay marubdob
Tumayo tayo mula sa hamon ng nakaraan
Niyapos and panganib na humahadlang
Pinangako sa puso at paniniwala
Ang ginhawang para sa kabataan*

*Bangsamoro'y tagumpay
Bunga ng pawis, dugo, at buhay
Kapayapaan, katarungan
Ay atin nang nakamtan
Alhamdulillah, Alhamdulillah*

*Pagpalain Bangsamoro
Bangsamoro, Bangsamoro
Lagi kang mamahalin
Walang pipigil sa damdamin
Mga pangako'y tutuparin
Habang-buhay kami sayo'y magbabantay*

*Mananatili sa puso't isipan
Ang kahapong humimlay na
Nagbuwis ng buhay
Nasa piling nang maykapal*

*Bangsamoro'y tagumpay
Bunga ng pawis, dugo at buhay
Kapayapaan, katarungan
Ay atin nang nakamtan
Alhamdulillah, Alhamdulillah
Pagpalain Bangsamoro*

WHEREAS, pursuant to the exercise of the right to self-governance of the Bangsamoro, the Bangsamoro Autonomous Region in Muslim Mindanao is free to adopt the above Bangsamoro hymn which conveys and preserves the peoples' identity, history, heritage, and aspirations.

WHEREAS, as the agency tasked to protect, preserve, and promote the Bangsamoro peoples' identity, culture, heritage, and history, the BCPCH must lead the Bangsamoro people to embrace their identity. It is for this purpose that the officials and employees of the said office must memorize the Bangsamoro Hymn which is sang in almost all activities and programs, apart from the flag-raising and flag-lowering ceremonies.

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION COMPELLING ALL BCPCH EMPLOYEES TO MEMORIZE THE BANGSAMORO HYMN.




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Bangsamoro Autonomous Region in Muslim Mindanao



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DONE and UNANIMOUSLY APPROVED BY THE BCPCH COMMISSIONERS
on this ____ day of _____, 2022.

Certified Correct by:

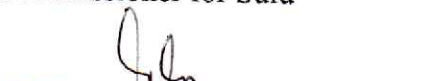

SALEMY LINGASA, Ph.D.
Chairperson
Commissioner for Maguindanao

Attested by:


MERA A. AMPAO
Commissioner for Basilan


ROBERT M. ALONTO
Commissioner for Lanao del Sur

ARDAN D. SALI
Commissioner for Sulu


ELMASIA L. MADJILON
Commissioner for Tawi-Tawi

GUIAMAL B. ABDULRAHMAN
Ex-Officio Commissioner for Indigenous People