



Republic of the Philippines  
Bangsamoro Autonomous Region in Muslim Mindanao



**BANGSAMORO COMMISSION**  
**FOR THE PRESERVATION OF CULTURAL HERITAGE**  
Shariff Kabunsuan Cultural Complex Building, Bangsamoro Government Center, Cotabato City

**COMMISSION PROPER**

**RESOLUTION NO. 005**  
**Series of 2023**

**A RESOLUTION SUPPORTING AND ADOPTING THE DRAFTED BANGSAMORO HERITAGE ACT FOR THE PRESERVATION AND PROTECTION OF THE CULTURAL HERITAGE**

**WHEREAS**, the BCPCH is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as “An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes” as enacted by Bangsamoro Transition Authority Parliament;

**WHEREAS**, Section 24, Article IX of Republic Act No. 11054, otherwise known as the “Organic Law of the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law),” states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Lanao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

**WHEREAS**, the BCPCH adhere to its legal mandate as provided under Article IX, Section 25 of the Bangsamoro Organic Law which states that “The Bangsamoro Commission for the Preservation of Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region. The Commission shall coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare, and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity. The Commission shall ensure the inclusion of Philippine history, culture and heritage in the establishment of museums and similar institutions, programs and projects to foster unity among Filipinos;

**WHEREAS**, Section 40, Chapter 4, Title XVI of the Bangsamoro Administrative Code No. 13 provides that the BCPCH in carrying out its mandate, the Commission shall have the power to recommend to the Bangsamoro Government regional policies and legislation on culture, arts, heritage promotion and development programs and activities, perform any and all other acts incident to or required by virtue of its creation;

**WHEREAS**, Section 50 of the same chapter and title, of the Bangsamoro Autonomy Act No. 13 provides that the BCPCH functions to conserve and promote the Bangsamoro’s historical and Cultural Heritage;

**WHEREAS**, upon the passage of the Bangsamoro Organic Law (BOL), the powers that were devolved to the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) came from seven (7) national agencies such as the National Commission for the Culture and Arts (NCCA), National Historical Commission of the Philippines (NHCP), National Museum of the Philippines (NM), the National Library of the Philippines (NLP), the National Archives of the Philippines (*Pambansang Sinupan ng Pilipinas*), *Komisyon sa Wikang Filipino* (KWF), and the Cultural Center of the Philippines (CCP). The authority to exercise the powers



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of the aforementioned national agencies within the BARMM Region is now lodged with the BCPCH;

**WHEREAS**, despite the multiplicity of powers that were given to the BCPCH, there is still no comprehensive law that was enacted that focuses solely on the complexities that come with the preservation, protection, and promotion of Bangsamoro's artistic, historic, and cultural heritage;


**WHEREAS**, the enactment of the Bangsamoro Heritage Act will underscore the importance of cultural preservation, expression, and participation as fundamental aspects of human dignity and a well-rounded, equitable society that aims to protect and celebrate cultural diversity as well as ensure the full enjoyment of cultural rights, and ascertain that supporting and promoting cultural activities, heritage preservation, and creative industries will be a valuable investment with long-term benefits;


**WHEREAS**, the enactment of the Bangsamoro Heritage Act will strengthen the BCPCH as the primary agency responsible for preserving, conserving, protecting, and promoting the Bangsamoro Heritage, and providing funds for these functions;

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION SUPPORTING AND ADOPTING THE DRAFTED BANGSAMORO HERITAGE ACT FOR THE PRESERVATION AND PROTECTION OF THE CULTURAL HERITAGE.**


**RESOLVED, FINALLY**, that the copy of this resolution shall be forwarded to the BARMM Government of the Day, Bangsamoro Transition Authority Parliament Floor Leader, Office of MP Suharto Esmael, and Office of MP Diamila Disimban-Ramos;

**APPROVED AND ADOPTED** this \_\_\_\_ day of Rabi Al Awwal 1445 AH / \_\_\_\_ day of October 2023 in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.

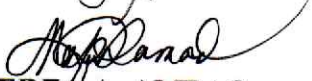
  
**SALEM Y. LINGASA, Ph.D.**  
*Chairperson*  
*Commissioner for Maguindanao*

  
**ROBERT M. ALONTO**  
*Commissioner for Lanao del Sur*

  
**ELMASIA L. MADJILON**  
*Commissioner for Tawi-Tawi*

  
**PERCIVAL N. LAGMAN**  
*Ex-Officio Commissioner for Settlers Communities*

  
**ARDAN D. SALI**  
*Commissioner for Sulu*

  
**MERFA A. AMPAO**  
*Commissioner for Basilan*



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Certified By:

**AKMAD D. MAMA**

*Secretariat of the Commission*