



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao

**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Don Teodoro V. Juliano Avenue, Rosary Heights XII, Cotabato City



COMMISSION PROPER

RESOLUTION NO. 009

Series of 2024

**A RESOLUTION RECOMMENDING TO THE NATIONAL
COMMISSION FOR CULTURE AND THE ARTS TO CONFER TO MR.
LANTONG PANGCOGA THE GAWAD NG MANLILIKHA SA
BAYAN (GAMABA) AWARD FOR HIS CONTRIBUTIONS IN
PROMOTING AND PRESERVING TRADITIONAL MARANAW
ARTISTRY THROUGH WOODCRAFT**

WHEREAS, under Section 17, Article XIV, of the Philippine Constitution, the State shall recognize, respect, and protect the rights of indigenous cultural communities to preserve and develop their cultures, traditions, and institutions;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the Bangsamoro Organic Law, states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao, and the Iranun, and the non-Moro indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, by virtue of the Bangsamoro Autonomy Act No. 13, otherwise known as the Bangsamoro Administrative Code, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) is mandated to write the history of the Bangsamoro and establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH is further mandated to coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity;

WHEREAS, Section 2 of Republic Act No. 7335, or the Manlilikha ng Bayan Act, declares that the State shall preserve and promote its traditional folk arts, whether visual, performing, or literary, for their cultural value, and to honor and support traditional folk artists for their contribution to the national heritage by ensuring that the artistic skills which they have painstakingly cultivated and preserved are encouraged and passed on to future generations of Filipinos;

WHEREAS, by virtue of Republic Act No. 7335, the Gawad sa Manlilikha ng Bayan, or the National Living Treasures Award, is the highest honor given by the State to traditional folk artists;



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WHEREAS, it is awarded to citizens or groups engaged in traditional Filipino arts whose distinctive skills have achieved a high level of technical and artistic excellence and have been passed on and widely practiced by the present generation with the same degree of competence;

WHEREAS, Mr. Lantong Pancoga, 50 years of age, from the Municipality of Tugaya, Lanao del Sur is a traditional artist specializing in carving the Maranaw traditional okir motif on wood;

WHEREAS, Mr. Lantong Pancoga is the President of LN Collectibles Producer Cooperative, and spearheaded the establishment of a production facility to mentor young artisans from the Municipality of Tugaya to continue traditional wood craftsmanship;

WHEREAS, applying innovation to his creations ranging from intricately designed accessories like earrings and bangles to practical items like masks and heels, he infused the okir motif into his creations thus promoting traditional Maranaw arts in the local and international market;

WHEREAS, Mr. Lantong Pancoga collaborated with prominent figures and organizations, such as CultureAid, Inc., and the Manila Collectible Co. in the promotion of traditional Maranaw woodcrafts;

WHEREAS, Mr. Lanong Pancoga was commissioned to craft the trophies for the prestigious Gador Award conferred by the Cultural Center of the Philippines - *Kaisa Sa Sining* (CCP-KSS) Mindanao Network in 2020 and 2021;

WHEREAS, the artworks of Mr. Lantong Pancoga were featured in the Okir Art Exhibit from April 16-18, 2024 in Cagayan de Oro City, organized by the Ministry of Trade, Investments, and Tourism through its TALES of Marawi Project in collaboration with the Bangsamoro Commission for the Preservation of Cultural Heritage - Lanao del Sur Office and the Provincial Tourism, Culture and Arts Office of the Province of Lanao del Sur;

WHEREAS, Mr. Lantong Pancoga, was likewise featured in the LIKHA 3: "*Likha ko Lahi Ko*" program organized by the Office of the First Lady last June 6-11 at the Philippine International Convention Center (PICC), Pasay, Metro Manila;

WHEREAS, bestowing the GAMABA Award to Mr. Lantong Pancoga does not only recognize the beauty and sophistication of traditional Maranao arts but also ensures that the next generation of artists and artisans will continue pursuing these forms of art;

NOW, THEREFORE, on motion of Commissioner Robert Alonto, duly seconded by Commissioner Elmasia Madjilon, **BE IT RESOLVED**, as it is hereby resolved to ADOPT RESOLUTION RECOMMENDING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS TO CONFER TO MR. LANTONG PANGCOGA THE GAWAD NG MANLIKHA SA BAYAN (GAMABA) AWARD FOR HIS CONTRIBUTIONS IN PROMOTING AND PRESERVING TRADITIONAL MARANAW ARTISTRY THROUGH WOODCRAFT;



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BE IT RESOLVED, AS IT HEREBY RESOLVED, that the BCPCH recommends to the National Commission for the Culture Arts the conferment of the Gawad ng Manlilikha sa Bayan (GAMABA) Award to Mr. Lantong Pancoga for his contributions in the promotion and preservation of traditional Maranaw artistry through woodcrafts;

RESOLVED, FINALLY, that copies of this Resolution be forwarded to the National Commission for Culture and the Arts and Mr. Lantong Pancoga for their appropriate action and consideration;

APPROVED AND ADOPTED this 24th day of Dhu‘l-Hijjah 1445 AH / 30th day of June 2024 in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.

SALEM Y. LINGASA, Ph.D.
Chairperson/Commissioner for Maguindanao

ROBERT M. ALONTO
Commissioner for Lanao del Sur

ELMASIA L. MADJILON
Commissioner for Tawi-Tawi

(Vacant)

Commissioner for Basilan

(Vacant)

Commissioner for Sulu

Certified By:

AKMAD D. MAMA
Secretariat of the Commission

