



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao



**BANGSAMORO COMMISSION
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Don Teodoro V. Juliano Avenue, Rosary Heights XII, Cotabato City

COMMISSION PROPER

RESOLUTION NO. 010

Series of 2024

**A RESOLUTION RECOMMENDING TO THE NATIONAL
COMMISSION FOR CULTURE AND THE ARTS TO CONFER TO
MRS. SAADIRA BASMALA THE GAWAD NG MANLIKHA SA
BAYAN (GAMABA) AWARD FOR HER CONTRIBUTIONS IN
PROMOTING AND PRESERVING TRADITIONAL MARANAW
ARTISTRY THROUGH LANGKIT WEAVING**

WHEREAS, under Section 17, Article XIV, of the Philippine Constitution, the State shall recognize, respect, and protect the rights of indigenous cultural communities to preserve and develop their cultures, traditions, and institutions;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the Bangsamoro Organic Law, states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao, and the Iranun, and the non-Moro indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, by virtue of the Bangsamoro Autonomy Act No. 13, otherwise known as the Bangsamoro Administrative Code, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) is mandated to write the history of the Bangsamoro and establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH is further mandated to coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity;

WHEREAS, Section 2 of Republic Act No. 7335, or the Manlilikha ng Bayan Act, declares that the State shall preserve and promote its traditional folk arts, whether visual, performing, or literary, for their cultural value, and to honor and support traditional folk artists for their contribution to the national heritage by ensuring that the artistic skills which they have painstakingly cultivated and preserved are encouraged and passed on to future generations of Filipinos;

WHEREAS, by virtue of Republic Act No. 7335, the Gawad sa Manlilikha ng Bayan, or the National Living Treasures Award, is the highest honor given by the State to traditional folk artists;



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WHEREAS, it is awarded to citizens or groups engaged in traditional Filipino arts whose distinctive skills have achieved a high level of technical and artistic excellence and have been passed on and widely practiced by the present generation with the same degree of competence;

WHEREAS, Mrs. Saadira Basmala, 62 years of age, is a Filipino Langkit traditional weaver and a cultural master of Maranaw traditional weaving from the Islamic City of Marawi, Lanao del Sur;

WHEREAS, Mrs. Saadira Basmala was featured in LIKHA 2 from June 9-13, 2023 and LIKHA 3 from June 6-11, 2024 organized by the Office of the First Lady Lisa Araneta Marcos;

WHEREAS, the finished products of Mrs. Saadira Basmala were featured in the Okir Art Exhibit from April 16-18, 2024 in Cagayan de Oro City, organized by the Ministry of Trade, Investments, and Tourism through its TALES of Marawi Project in collaboration with the Bangsamoro Commission for the Preservation of Cultural Heritage - Lanao del Sur Office and the Provincial Tourism, Culture and Arts Office of the Province of Lanao del Sur;

WHEREAS, the products of Mrs. Saadira Basmala were also featured during the "Weaving the Bangsamoro Identity: A Celebration of Culture and Peace" Exhibit organized by the Bangsamoro Commission for the Preservation of Cultural Heritage at the Open Gallery of the National Commission for Culture and the Arts last May 7-31, 2024;

WHEREAS, Mrs. Saadira Basmala has dedicated her life to the mastery of langkit weaving while at the same time passing her skills to her grandchildren and other learners;

WHEREAS, Mrs. Saadira Basmala's contribution to her craft, as well as the rarity of her art, warrants recognition and nomination by this Commission;

WHEREAS, bestowing the GAMABA Award to Mrs. Saadira Basmala does not only recognize the beauty and sophistication of traditional Maranao arts but also ensures that the next generation of artists and artisans will continue pursuing these forms of art;

NOW THEREFORE, on motion of Commissioner Robert Alonto, duly seconded by Commissioner Elmasia Madjilon, **BE IT RESOLVED**, RECOMMENDING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS TO CONFER TO MRS. SAADIRA BASMALA THE GAWAD NG MANLILIKHA SA BAYAN (GAMABA) AWARD FOR HER CONTRIBUTIONS IN PROMOTING AND PRESERVING TRADITIONAL MARANAW ARTISTRY THROUGH LANGKIT WEAVING;

BE IT RESOLVED, AS IT HEREBY RESOLVED, that the BCPCH recommends to the National Commission for the Culture Arts the conferment of the Gawad ng Manlilikha sa Bayan (GAMABA) Award to Mrs. Saadira Basmala for her contributions in the promotion and preservation of traditional Maranaw artistry through langkit weaving;



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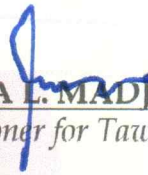
COMMISSION PROPER

RESOLVED, FINALLY, that copies of this Resolution be forwarded to the National Commission for Culture and the Arts and Mrs. Saadira Basmala for their appropriate action and consideration;

APPROVED AND ADOPTED this 24th day of Dhu'l-Hijjah 1445 AH / 30th day of June 2024 in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.


SALEM Y. LINGASA, Ph.D.
Chairperson/Commissioner for Maguindanao

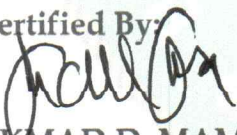

ROBERT M. ALONTO
Commissioner for Lanao del Sur


ELMASIA L. MADJILON
Commissioner for Tawi-Tawi

(Vacant)
Commissioner for Basilan

(Vacant)
Commissioner for Sulu

Certified By:


ARMAD D. MAMA
Secretariat of the Commission

