



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao

BANGSAMORO COMMISSION

FOR THE PRESERVATION OF CULTURAL HERITAGE

Don Teodoro V. Juliano Avenue, Rosary Heights XII, Cotabato City



COMMISSION PROPER

RESOLUTION NO. 011

Series of 2024

A RESOLUTION RECOMMENDING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND THE CULTURAL CENTER OF THE PHILIPPINES TO CONFER TO ARCH. EDRIS TAMANO THE ORDER OF THE NATIONAL ARTIST OF THE PHILIPPINES FOR VISUAL ARTS FOR HIS IMMENSE CONTRIBUTIONS TO PROMOTING AND PRESERVING THE TRADITIONAL MARANAW OKIR MOTIF IN VISUAL ARTS

WHEREAS, under Section 17, Article XIV, of the Philippine Constitution, the State shall recognize, respect, and protect the rights of indigenous cultural communities to preserve and develop their cultures, traditions, and institutions;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the Bangsamoro Organic Law, states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao, and the Iranun, and the non-Moro indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, by virtue of the Bangsamoro Autonomy Act No. 13, otherwise known as the Bangsamoro Administrative Code, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) is mandated to write the history of the Bangsamoro and establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

WHEREAS, the BCPCH is further mandated to coordinate and work closely with the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, and other concerned cultural agencies for the preservation of cultural heritage, shall establish libraries and museums, declare and restore historical shrines and cultural sites to preserve the Bangsamoro heritage for posterity;

WHEREAS, by virtue of Presidential Proclamation No. 1001, dated April 27, 1972, the Order of national Artist, or the Orden ng Pambansang Alagad ng Sining, was established to bestow appropriate recognition and prestige on Filipinos who have distinguished themselves and made outstanding contributions to Philippine arts and letters;

WHEREAS, this order is jointly administered by the National Commission for Culture and the Arts (NCCA) and the Cultural Center of the Philippines (CCP) and is conferred by the President of the Republic of the Philippines upon recommendation by both institutions;



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WHEREAS, the rank and title of National Artist is conferred by means of a presidential proclamation and it recognizes excellence in the fields of music, dance, theater, visual arts, literature, film and broadcast arts and architecture, or allied arts;

WHEREAS, Arch. Edris Tamano is a painter, designer, illustrator, calligrapher, cartoonist, writer, and teacher from Raya Madaya, the Islamic City of Marawi, Lanao del Sur;

WHEREAS, Arch. Edris Tamano is the second Bangsamoro to be licensed by the Professional Regulation Commission in 1977;

WHEREAS, for twenty-five years since 1979, he taught Environmental Design at the King Abdulaziz University, Jeddah, Kingdom of Saudi Arabia, and spent an additional fifteen years as a senior architect in private companies;

WHEREAS, Arch. Tamano served as a community leader among Filipino expatriates, showcasing his talent by infusing the Maranaw okir motifs in his artworks;

WHEREAS, the artworks of Arch. Edris Tamano were featured in the Okir Art Exhibit from April 16-18, 2024 in Cagayan de Oro City, organized by the Ministry of Trade, Investments, and Tourism through its TALES of Marawi Project in collaboration with the Bangsamoro Commission for the Preservation of Cultural Heritage - Lanao del Sur Office and the Provincial Tourism, Culture and Arts Office of the Province of Lanao del Sur;

WHEREAS, Arch. Edris Tamano is considered a cultural master of Meranaw traditional art and has been a distinguished painter and designer, specializing in Maranaw okir arts;

WHEREAS, Arch. Edris Tamano is the founder of SINING LIKAS SA SILANGAN (Silsila), an art movement for the development and propagation of Indigenous arts from the East;

WHEREAS, Arch. Edris Tamano has contributed immensely to the integration of Maranaw Indigenous art motifs in modern Philippine art, warranting his conferment in the Order of National Artist of the Philippines;

NOW THEREFORE, on motion of Commissioner Elmasia Madjilon, duly seconded by Commissioner Robert Alonto, **BE IT RESOLVED**, RECOMMENDING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND THE CULTURAL CENTER OF THE PHILIPPINES TO CONFER TO ARCH. EDRIS TAMANO THE ORDER OF THE NATIONAL ARTIST OF THE PHILIPPINES FOR VISUAL ARTS FOR HIS IMMENSE CONTRIBUTIONS TO PROMOTING AND PRESERVING THE TRADITIONAL MARANAW OKIR MOTIF IN VISUAL ARTS;

BE IT RESOLVED, AS IT HEREBY RESOLVED, that the Bangsamoro Commission for the Preservation of Cultural Heritage recommends to the National Commission for Culture and the Arts and the Cultural Center of the Philippines to confer



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to Arch. Edris Tamano the Order of National of National Artist of the Philippines for Visual Arts for his immense contribution to the promotion and preservation of traditional Maranaw okir motifs in visual arts;

RESOLVED, FINALLY, that copies of this Resolution be furnished to National Commission for Culture and the Arts, the Cultural Center of the Philippines, and Arch. Edris Tamano for their consideration and appropriate action;

APPROVED AND ADOPTED this 24th day of Dhu'l-Hijjah 1445 AH / 30th day of June 2024 in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.

SALEM Y. LINGASA, Ph.D.

Chairperson/Commissioner for Maguindanao

ROBERT M. ALONTO

Commissioner for Lanao del Sur

ELMASIA L. MADJILON

Commissioner for Tawi-Tawi

(Vacant)

Commissioner for Basilan

(Vacant)

Commissioner for Sulu

Certified By:

AKMAD D. MAMA

Secretariat of the Commission

