



Republic of the Philippines  
Bangsamoro Autonomous Region in Muslim Mindanao



**BANGSAMORO COMMISSION  
FOR THE PRESERVATION OF CULTURAL HERITAGE**

Don Teodoro V. Juliano Avenue, Rosary Heights XII, Cotabato City

**COMMISSION PROPER**

**RESOLUTION NO. 017**

**Series of 2024**

**A RESOLUTION TO SUPPORT THE NOMINATION OF PHILIPPINE  
PEACE ACCORDS WITH THE BANGSAMORO PEOPLE TO THE  
MEMORY OF THE WORLD**

**WHEREAS**, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) is created by virtue of Bangsamoro Autonomy Act No. 13 otherwise known as "An Act Providing for the Bangsamoro Administrative Code and Other Related Purposes" as enacted by Bangsamoro Transition Authority Parliament;

**WHEREAS**, BCPCH is mandated by virtue of Bangsamoro Autonomy Act No. 13, otherwise known as the Bangsamoro Administrative Code, to have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

**WHEREAS**, BCPCH is likewise mandated by the same law to encourage and support scholarly research into and documentation of Bangsamoro cultural traditions, arts and crafts, as well as significant cultural movements, achievements and personalities especially in the literary, visual and performing arts, and in mass media, as well as the various aspects of Bangsamoro culture;

**WHEREAS**, Section 24, Article IX of Republic Act No. 11054, otherwise known as the "Organic Law of the Bangsamoro Autonomous Region in Muslim Mindanao (Bangsamoro Organic Law)," states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao and of the Iranun, and the non-Moro Indigenous peoples of the Bangsamoro Autonomous Region;

**WHEREAS**, the prolonged conflict in Mindanao has resulted in significant loss of life, displacement, and socio-political challenges, as documented by Batac and Bijnen (2019), with efforts by the Philippine government and international peace advocates leading to notable advancements towards peace;

**WHEREAS**, the rich collection of records, including peace agreements, audiovisual archives, images, and inscriptions, represents invaluable evidence of the historic peace-building achievements and mechanisms that have emerged from these efforts;

**WHEREAS**, these records provide critical insights into successful peace-building processes, international cooperation, democratic procedures in peace agreements, and local mechanisms for peace efforts, which have relevance for future peace-building initiatives globally;





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**WHEREAS**, the National Commission for Culture and the Arts (NCCA), in collaboration with the BCPCH, is preparing a comprehensive nomination for the inclusion of these records in the Memory of the World International Register, with support from the International Center for Documentary Heritage (ICDH) under UNESCO;

**WHEREAS**, the nomination aims to safeguard and promote access to these crucial records, raising awareness among scholars, institutions, lawmakers, and the public, thus enhancing the documentation of peace-building activities and contributing to the legacy of peace and prosperity for future generations;

**WHEREAS**, the project involves establishing a technical working group to oversee the nomination process, compiling necessary documentation, and collaborating with ICDH to ensure the successful inclusion of the collection in the Memory of the World International Register;

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION TO SUPPORT THE NOMINATION OF PHILIPPINE PEACE ACCORDS WITH THE BANGSAMORO PEOPLE TO THE MEMORY OF THE WORLD;**

**RESOLVED, FURTHER**, that the BCPCH Commission en Banc endorses the efforts of NCCA, BCPCH, and ICDH in preparing and submitting the nomination, and encourages relevant institutions and stakeholders to support this initiative to ensure its success;

**RESOLVE, FINALLY**, that a copy of this resolution be forwarded to the National Commission for Culture and the Arts, the Bangsamoro Commission on Promotion and Cultural Heritage, the International Center for Documentary Heritage, and other relevant parties for their information and action;

**APPROVED AND ADOPTED** this 28<sup>th</sup> day of Muharram 1446 AH / 3<sup>rd</sup> day of August 2024 in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.

  
**SALEM Y. LINGASA, Ph.D.**

*Chairperson/ Commissioner for Maguindanao*

  
**ROBERT M. ALONTO**

*Commissioner for Lanao del Sur*



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## COMMISSION PROPER

ELMASIA L. MADJILON  
*Commissioner for Tawi-Tawi*

NURKADRI J. HAMSALI  
*Commissioner for Sulu*

NAIDA M. AKKALAN  
*Commissioner for Basilan*

CAROLINE LOVE MAGBANUA  
*Ex-Officio Commissioner for Indigenous People*

JOEL R. CADELIÑA  
*Ex-Officio Commissioner for Settler Communities*

Certified By:

AKMAD D. MAMA  
*Secretariat of the Commission*

