



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao



BANGSAMORO COMMISSION FOR THE PRESERVATION OF CULTURAL HERITAGE

Don Teodoro V. Juliano Avenue, Rosary Heights XII, Cotabato City

COMMISSION PROPER

RESOLUTION NO. 022 Series of 2024

A RESOLUTION ENDORSING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND THE CULTURAL CENTER OF THE PHILIPPINES THE NOMINATION OF RAMEER AMILASAN TAWASIL FOR THE 2025 ORDER OF NATIONAL ARTIST AWARD

WHEREAS, under Section 17, Article XIV, of the Philippine Constitution, the State shall recognize, respect, and protect the rights of indigenous cultural communities to preserve and develop their cultures, traditions, and institutions;

WHEREAS, Section 24, Article IX of Republic Act No. 11054, otherwise known as the Bangsamoro Organic Law, states that the Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their sultanates, such as those of Sulu, Maguindanao, Kabuntalan, Buayan, the Royal House of Ranao, and the Iranun, and the non-Moro indigenous peoples of the Bangsamoro Autonomous Region;

WHEREAS, by virtue of the Bangsamoro Autonomy Act No. 13, otherwise known as the Bangsamoro Administrative Code, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH) is mandated to write the history of the Bangsamoro and establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

WHEREAS, the late **Rameer Amilasan Tawasil** was a distinguished Tausug Artist whose exceptional work has greatly enriched the cultural heritage of the Bangsamoro community;

WHEREAS, Rameer Tawasil's artistry, has consistently showcased his profound creativity, deep understanding of Bangsamoro culture, and commitment to artistic excellence;

WHEREAS, his contributions to the field of visual arts have not only gained national distinction but have also garnered international recognition, bringing pride and honor to the Bangsamoro and to the Philippines as well;

WHEREAS, Rameer Tawasil has demonstrated a lifelong dedication to the promotion and preservation of Bangsamoro and Filipino arts through his active participation in cultural initiatives, mentorship of young artists and engagement with communities;

WHEREAS, his work reflects a unique blend of traditional and contemporary elements, celebrating the rich diversity and vibrant spirit of the Bangsamoro people;



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WHEREAS, Rameer Tawasil's artistic achievement and contributions have had a significant impact on the cultural landscape of the Bangsamoro and the Philippines as a whole, inspiring countless individuals and fostering a deeper appreciation for the arts;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, A RESOLUTION ENDORSING TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND THE CULTURAL CENTER OF THE PHILIPPINES THE NOMINATION OF RAMEER AMILASAN TAWASIL FOR THE 2025 ORDER OF NATIONAL ARTIST AWARD;

BE IT RESOLVED, that the Bangsamoro Commission for the Preservation of Cultural Heritage wholeheartedly endorse and nominate **RAMEER AMILASAN TAWASIL** for the 2025 National Artist Award, recognizing his outstanding contributions not just to the Bangsamoro but to the Philippines Arts and Culture as well;

RESOLVED, FINALLY, that copies of this Resolution be furnished to National Commission for Culture and the Arts, the Cultural Center of the Philippines, and Rameer Amilasan Tawasil for their consideration and appropriate action;

APPROVED AND ADOPTED this 28th day of Muharram 1446 AH / 3rd day of **August 2024** in the City of Cotabato, Bangsamoro Autonomous Region in Muslim Mindanao.

SALEM Y. LINGASA, Ph.D.

Chairperson/ Commissioner for Maguindanao

ROBERT M. ALONTO

Commissioner for Lanao del Sur

ELMASIA L. MADJILON

Commissioner for Tawi-Tawi

NURKADRI J. HAMSALI

Commissioner for Sulu



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NAIDA M. AKKALAN

Commissioner for Basilan

CAROLINE LOVE MAGBANUA

Ex-Officio Commissioner for Indigenous People

JOEL R. CADELIÑA

Ex-Officio Commissioner for Settler Communities

Certified By:

AKMAD D. MAMA

Secretariat of the Commission

