

LANDLING

Creative reflections of the colorful and diverse
Bangsamoro Cultural Heritage



BANGSAMORO
CREATIVE
REFLECTIONS

BANGSAMORO PEOPLE



Meranaw

Lanao del Sur

Maguindanao

Yakan

Basilan

Maguindanaon

Tausug
(Indigenous Peoples)

Sulu

Tausug

Sama

Tawi-Tawi

Nearby
Mainland Areas

Island
Provinces

BANGSAMORO
DIGITAL ARTISTS'
CREATIVE REFLECTIONS



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Bangsamoro Commission for the Preservation of Cultural Heritage - BARMM

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Bangsamoro Autonomous Region in Muslim Mindanao

Having the primary responsibility of writing the history of the Bangsamoro people, the Bangsamoro Commission for the Preservation of Cultural Heritage (BCPCH-BARMM) as outlined in the Bangsamoro Organic Law (BOL) under Arts and Culture is duly-bound to further preserve the history, culture, arts, traditions and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as those in Sulu, Maguindanao, Kabuntalan, Buayan, the Royal Houses of Lanao and of the Iranun, and the non-Moro indigenous peoples of the Bangsamoro Autonomous Region by establishing and sustaining the cultural institutions, programs and projects in the Bangsamoro Autonomous Region.

A PROJECT OF

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FOREWORD

In shedding light on the artistic talents of the Bangsamoro people, creativity and heritage intertwine to create a unique cultural art. This *Coffee Table Book*, a collection of digital artworks and coloring pages, is a testament to the creative reflections of our Bangsamoro identity and the aspirations of the new generation. Every artwork is a masterpiece that tells a story of our rich and diverse cultures across the Bangsamoro Autonomous Region in Muslim Mindanao (BARMM) as perceived through the cultural lens of our skilled Bangsamoro youth.

Art is a potent tool to express and capture our experiences, emotions, and the beauty of our customs and traditions. **Landung** is a special coffee table book that means “reflection” in the Sinama language of Tawi-Tawi Province. It aims to raise awareness about the significance of the Bangsamoro Cultural Heritage preservation while reflecting unity amidst diversity. This book hopes to bridge the gap between the artists and the readers for a deeper connection and appreciation for the beautiful artistry that our communities represent.

In this collection, you will witness the remarkable fusion of traditional concepts and contemporary digital techniques, showcasing the dynamic evolution of Bangsamoro art. As the book continues to unfold, you will get a glimpse of the Bangsamoro people’s way of life in the past, present, and future, from the traditional clothing of major Bangsamoro natives to how these textiles are utilized as part of their norms in society, as seen in the Top 20 entries from the Digital Artwork Competition 2023 highlighting the Top 5 winning entries.

The inclusion of coloring pages inspired by the Top 20 entries from the Digital Artwork Competition 2024, offers an interactive experience, inviting you to become a part of this artistic journey. As you fill these pages with your colorful interpretation, you are not only just engaging with art but you are also contributing to the ongoing story of the Bangsamoro people. May every page of this book inspire your creativity and awaken your passion for preserving our heritage.

We are truly grateful to all the talented artists in this collection who have lent their talents to this book, and to everyone who has contributed to its creation. The Commission hopes that you celebrate our culture with us by coloring this book while being reminded of the beauty of our customs and traditions. Immerse your artistic self in our culture, and enjoy experiencing the Bangsamoro heritage and identity!

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Teduray



Meranaw



Bangsamoro People

Yakan



Tausug



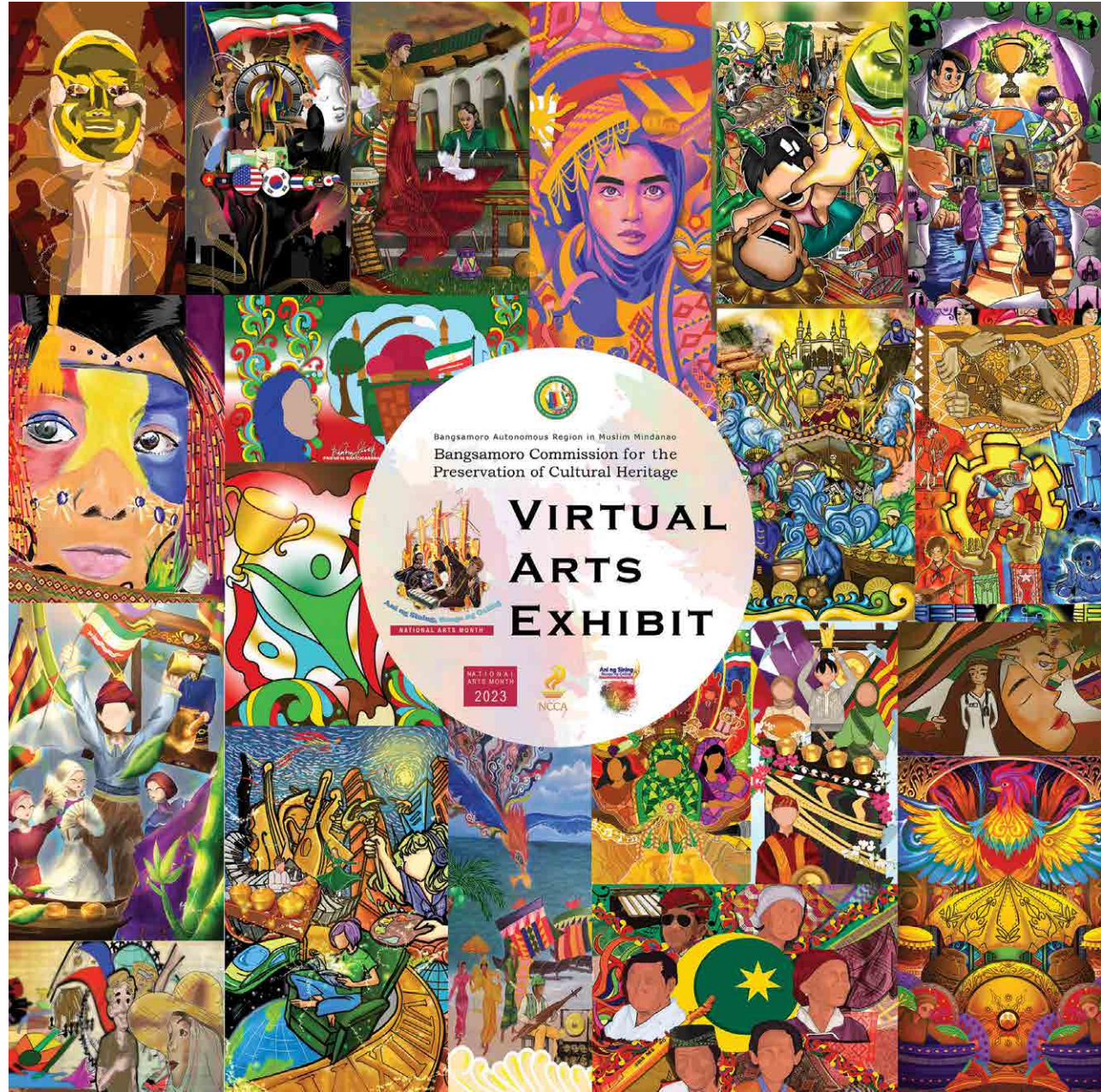
Sama



Traditional Clothing

2023 DIGITAL

ARTWORKS






Bangsamoro Autonomous
Bangsamoro Commission for the




Region in Muslim Mindanao
Preservation of Cultural Heritage

NATIONAL
ARTS MONTH
2023



NCCA

Ani ng Sining
Bangsa ng Galing



Ani ng Sining, Bangsa ng Galing

NATIONAL ARTS MONTH

Virtual Art Contest

in celebration of the 2023 National Arts Month

SAUDEEYAH AISHA P. NUR



Virtual Art Contest

in celebration of the 2023 National Arts Month

DEXTER A. MANTAWIL

Bangsamoro Autonomous Region in Muslim Mindanao
Bangsamoro Commission for the Preservation of Cultural Heritage





Virtual Art Contest

in celebration of the 2023 National Arts Month

JOHN HAKEEM BUENBRAZO SINSUAT



Bangsamoro Autonomous Region in Muslim Mindanao
Bangsamoro Commission for the
Preservation of Cultural Heritage





Virtual Art Contest

in celebration of the 2023 National Arts Month

MOHAIMEN M. GUIAMAL



Bangsamoro Autonomous Region in Muslim Mindanao
Bangsamoro Commission for the
Preservation of Cultural Heritage



NATIONAL
ARTS MONTH
2023



NATIONAL ARTS MONTH



Virtual Art Contest

in celebration of the 2023 National Arts Month

SALIH SANDIALAN ZANGCALA

Bangsamoro Autonomous Region in Muslim Mindanao
 Bangsamoro Commission for the Preservation of Cultural Heritage



2024 DIGITAL
ARTWORKS



This art features a woman who not only speaks for herself but also for the BARMM's diverse population, its artistic spirit, and its joyous customs, which pique people's curiosity and acknowledge their culture.

The array of colors and patterns on the scarf that encircles her symbolizes the diversity of tribes. Moreover, the skin tone with two shades symbolizes individuals with distinct colors.

Overall, this art promotes recognition of distinct cultures and customs from various regions, not only in the BARMM but to the whole world.

Prince Lucman Mastura



Born into a traditional family, toddler Datu possesses an extraordinary talent for both art and music. Despite the conservative environment, Datu's innate creativity shines through, as he effortlessly creates vibrant paintings and enchanting melodies.

While his family values tradition, they also recognize and support Datu's unique gifts, providing him with opportunities to nurture his talents. With his remarkable abilities and supportive upbringing, Datu's future in the realms of art and music holds great promise, bridging tradition with innovation.

Mohamad Ali M. Guiamal



Sa Perlas ng Silanganan, may isang pulong nagtataglay ng likas at natatanging sining at kultura—ang tahanan ng Muslim, Lumad, at Kristiyano, na tinatawag ding tri-people.

Kapag pinagkaisa, bubungad sa'yo ang isang makulay at malikhaing bayan. Ito ang Bangsamoro—pinagtibay ng panahon, pinagbuklod ng sariling kultura, at pinayaman ng sining. Halina't samahan ako sa pagbabalik-tanaw sa ating mga matitinkad at nagningning na sining.

Jhahan Daud Abas



This digital artwork depicts the artistic production made through the creativity of the Bangsamoro people. Shown in the art piece, are elements that represent the cultural heritage of the Bangsamoro.

The okir, the plays, and dances performed, the musical instruments, the designs, and props used on special occasions, the award-winning GAMABA artists (which are the pride of the Bangsamoro), the flag of the Bangsamoro, its religion, and the colons of the Sarimanok are illustrated in the artwork.

Norman D. Bansuan



Bangsamoro Cultural Voyage: A Journey to Unity through Arts. The following elements consist of various cultural symbols representing the major cultural groups from Maguindanao, Lanao del Sur, Basilan, Sulu, and Tawi-Tawi.

The idea of putting them in the boat refers to putting them as front-row advocates of cultural preservation and promotion of the rich and diverse culture of BARMM. With a united cultural community as the destination, there is a need for an equal opportunity to acknowledge the uniqueness of each group through recognizing their art.

Julius Roman G. Enriquez



This artwork is the representation of the community's traditions and customs in various places in the Bangsamoro Region. The traditional dances of the Tausug, Maguindanaon, and Meranao dances.

The sultan sits in the Torogan, the Guinakit of Maguindanaon as well as the Lepah of Tawi-Tawi. Some musicians and fabrics symbolize distinctive people in BARMM. This artwork demonstrates their exceptional ingenuity, skills, and talent displaying the renowned practices and pride not only in the Bangsamoro Region but, globally.

Lady Shapeyah T. Mastura



Art expresses emotions or expression of life. It is not only about creating an image using a pencil or coloring materials, but also includes dancing, music, film, photography, architecture, and nature.

Art is everything, and without art, the world is nothing.

Dyanne Rose C. Robin



This art showcases the different fields of art existing in the BARMM region. Art is not only limited to visual arts but it also includes performance art (musical and dance), Architectural Art, craftsmanship, and also cultural art. This art tells the story of a mono who is painting the different fields of art incorporating our cultural heritage and showing the beauty of Bangsamoro culture and its diversity.

This celebrates the malikhain skills of Bangsamoro in the field of art that is making its name in the global world.

Abdul Karim M. Muti, Jr.



Bangsamoro has very beautiful and diverse arts, thus this piece represents. Through their art, they were able to establish a wonderful culture from architecture, livelihood, weaving, culinary or delicacies, dance, music, craft, and storytelling to mythical creatures.

Bangsamoro is undeniably very rich in these different forms of art. This will continue despite modernization. Bangsamoro art will remain alive through this platform because we become malikhain wherever and whenever a new form of sining is born.

Muhalliden M. Pumbaya



With its vibrant and symmetric design, this artwork portrays the cultural heritage and creativity of the Bangsamoro people. From the rhythmic beats of Indigenous music, the grand architecture of the buildings and places of worship, the intricate patterns of traditional textiles, the traditional crafts and cultural ceremonies, the presentation of the national living treasures (GAMABA) Awardees and the cultural symbol of the Bangsamoro people.

Sanimanok, each element serves as a thread connecting the past, present, and future. The artwork opens new avenues for understanding and appreciation of the rich cultural tapestry that defines the Bangsamoro community.

Khalid Yasper M. Tangkli



"Identity" portrays a child flipping through a book that represents her culture. As she delves into its pages, she discovers the richness and vibrancy of her heritage. The artwork emphasizes the significance of individuals understanding, embracing, and cherishing their cultural identity.

Through the colorful and captivating imagery, the message is conveyed that cultural knowledge is essential for personal growth and connection to one's roots. Ultimately, the piece celebrates the beauty and diversity found within each culture.

Nur Faizal U. Dama



Within the frame, showcases the cultural richness of the Bangsamoro community as they proudly adorn their traditional attire, embracing the essence of their identity. Captured within are the dynamic scenes of their customary activities, immortalized with authenticity. People outside the frame represent us fellow Bangsamoro artists who give life to their culture through art.

In harmonious synergy with the theme "Ani ng Sining, Bayang Malikhain," the piece crafted a figure where artists passionately paint through the strokes of their brushes and the precision of their carvings, intertwining our creative spirits with the very fabric of Bangsamoro heritage. We stand testament to the truth that we are, undeniably, "Bayang Malikhain."

Mohaimen M. Guiamal



Halika't ating pagmasdan ang kasaganaan ng bayan sa pamamagitan ng larawang binuo ng sining. Sa sining ng ating kultura, marami tayong nalilika—mga bagay na nagbibigay saya at pagmamalaki bilang Pilipino. Marami pa tayong dapat matutunan sa pamamagitan ng pagbabalik-tanaw sa sining na bahagi ng ating pang-araw-araw na buhay.

Masaganang bayan, malikhain sa bawat panahon—habang lumilipas ang mga taon, patuloy na lumalawak ang pananaw nating mga Pilipino. Sa bawat larawang iyong makikita, masisilayan ang kahalagahan ng sining, bawat isa'y may sariling kahulugan.

Mis-ad L. Abdullah



Come, as a bejeweled Tausug lady invites you to celebrate the cultures and heritages of her region. From the pagoda-style mosque and the pink mosque in Maguindanao to the Torogan of Lanao del Sur. Each marvelous creation brings a smile to every viewer, just as the Yakan man proudly embraces his culture. Lami-Lamihan dancers represent the region as a Kulintang plays nearby where the Malong starts to unfold a path for their future.

With unity and love for one's culture and heritage, the glimmers of hope shine brighter as the Guinakit and the Sarimanok arch towards a bright tomorrow for the Bangsamoro Autonomous Region in Muslim Mindanao.

Aeshah B. Mangorangca



My artwork draws inspiration from the vibrant culture and innovative talents of the Bangsamoro people, as reflected in the theme 'Ani ng Sining, Bayang Malikhain'. Through a blend of abstract textures and specific imagery, it depicts communal creativity and tradition.

Employing meticulous detailing and lush green colors, it highlights the depth and variety of Bangsamoro artistry, emphasizing collaboration, cultural heritage, and invention. Ultimately, this piece represents the culmination of an artistic journey, celebrating and preserving the cultural heritage of the Bangsamoro community while embracing imagination and innovation.

Halayna S. Pangato



In this digital artwork, I aim to depict the unity within the diverse culture of BARMM, where its inhabitants coexist harmoniously and undivided despite their differences.

The background hues reflect the colors of the BARMM flag—green, white, yellow, and red, while the inclusion of blue represents the ocean that symbolizes peace.

Hasana U. Anggi



This artwork embodies a mother/ancestor of artistry in a frame that shows ignition toward artistic and futuristic community. "Ani ng Sining, Bayang Malikhain" in this artwork tries to convey a message about celebrating the rich cultural heritage and creativity of the Bangsamoro people.

The piece might depict vibrant scenes of traditional dances, colorful festivals, intricate craftsmanship, and diverse artistic expressions found throughout the Philippines. It could also highlight the importance of art in fostering national identity and unity.

Jalil H. Macaorao



The Creativity of every Bangsamoro makes a distinguished and unique art from different cultures.

The sound of every instrument and every movement is so delicate, so to the hands that make beautiful pieces of art in different aspects from their creative minds as they express their love for the art.

Naef Onos Abdulrahman



Art is more than just being limited to visually appealing paintings and portraits, also extends to creations of mind that provide context that we could utilize towards living life.

It serves as a platform for the expression of creativity, developing personal skills and growth, and an avenue for entertainment and learning.

Moh'd Nasif B. Atiny



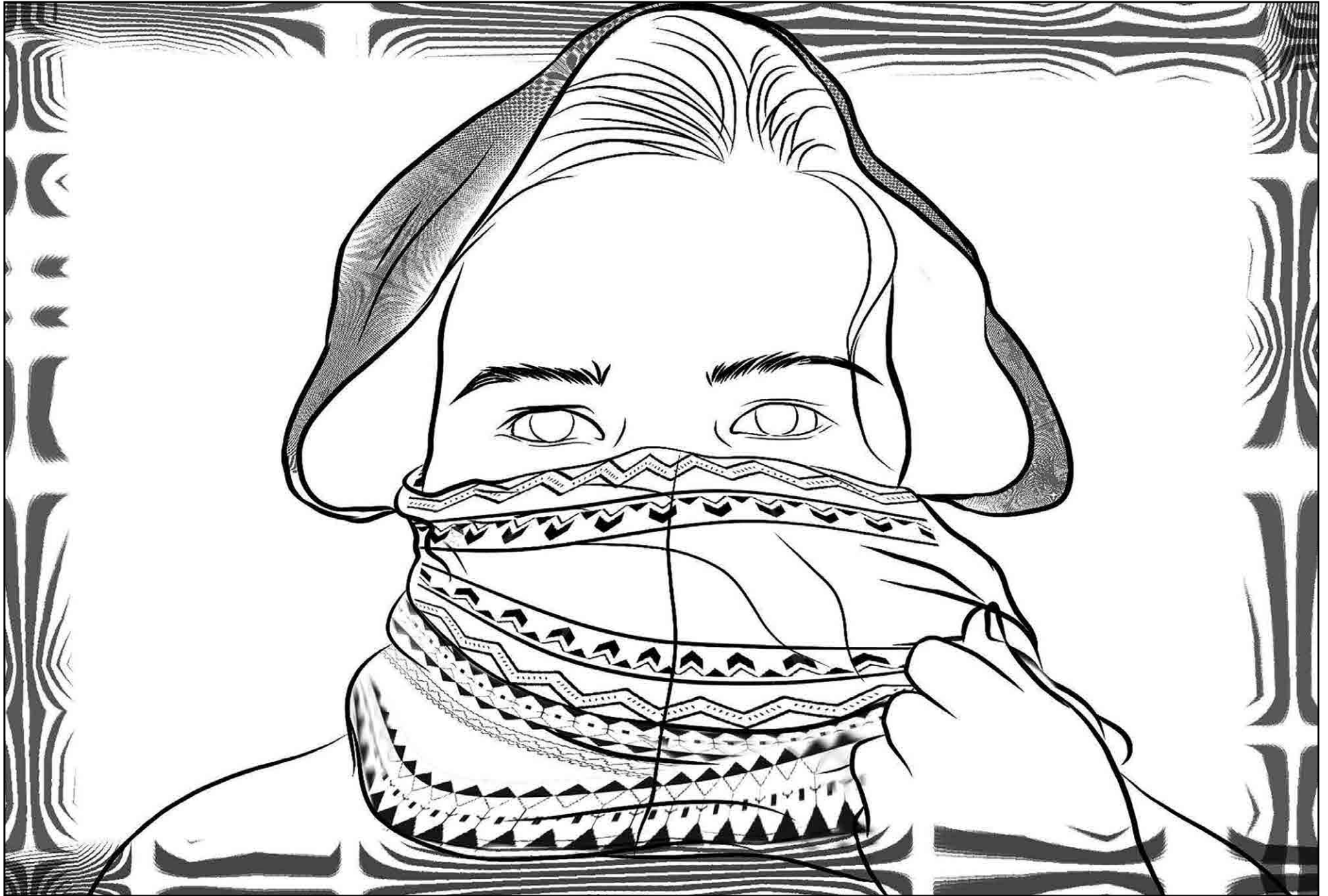
This artwork evokes an essence of pride for the arts of the Moro in the Bangsamoro Region. It shows the diverse cultural symbols representing the richness of the culture of the Bangsamoro in the Region.

This artwork is a testament to the boundless creativity, talent, and spirit of our region.

Sanif R. Ripons

COLORING

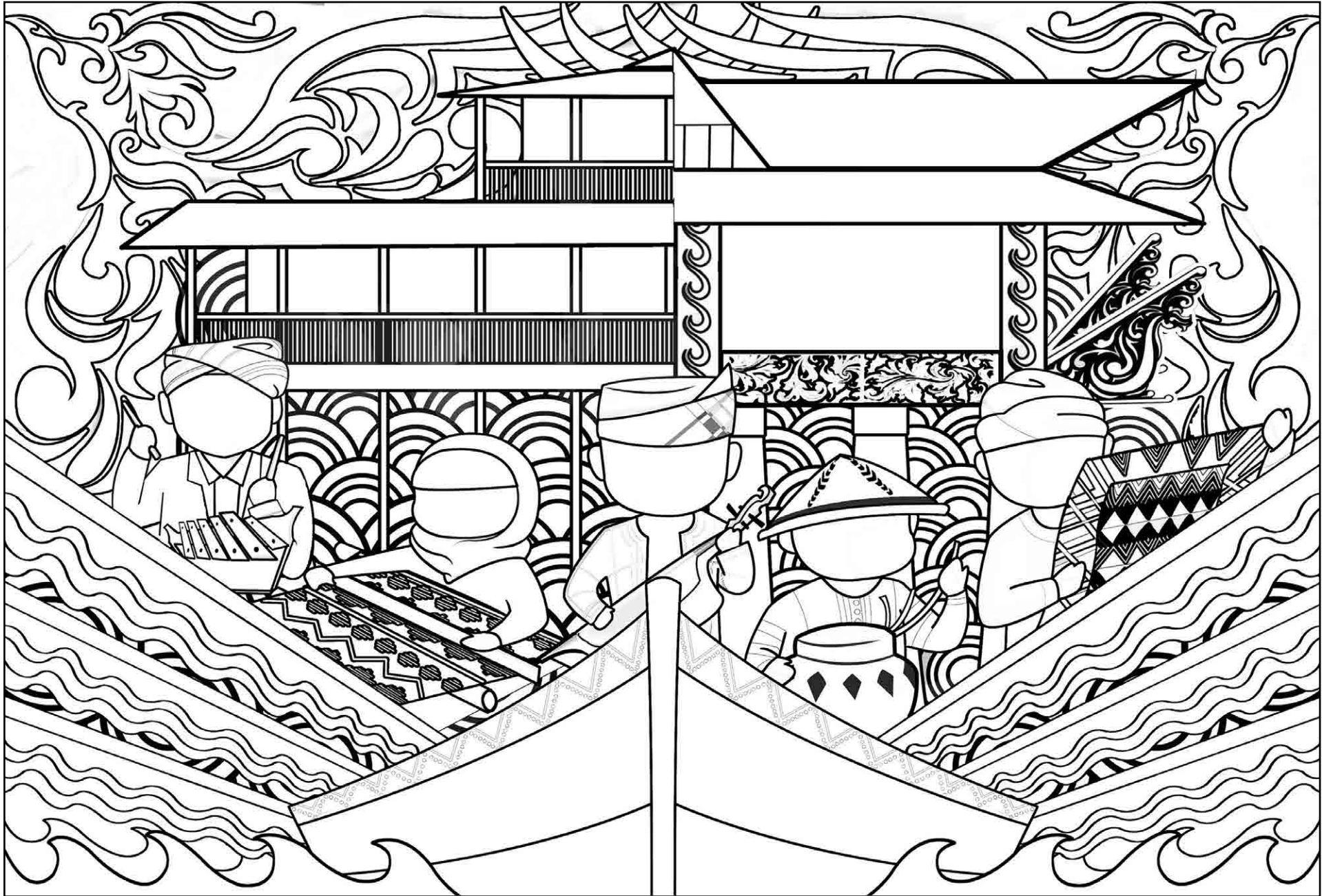
PAGES



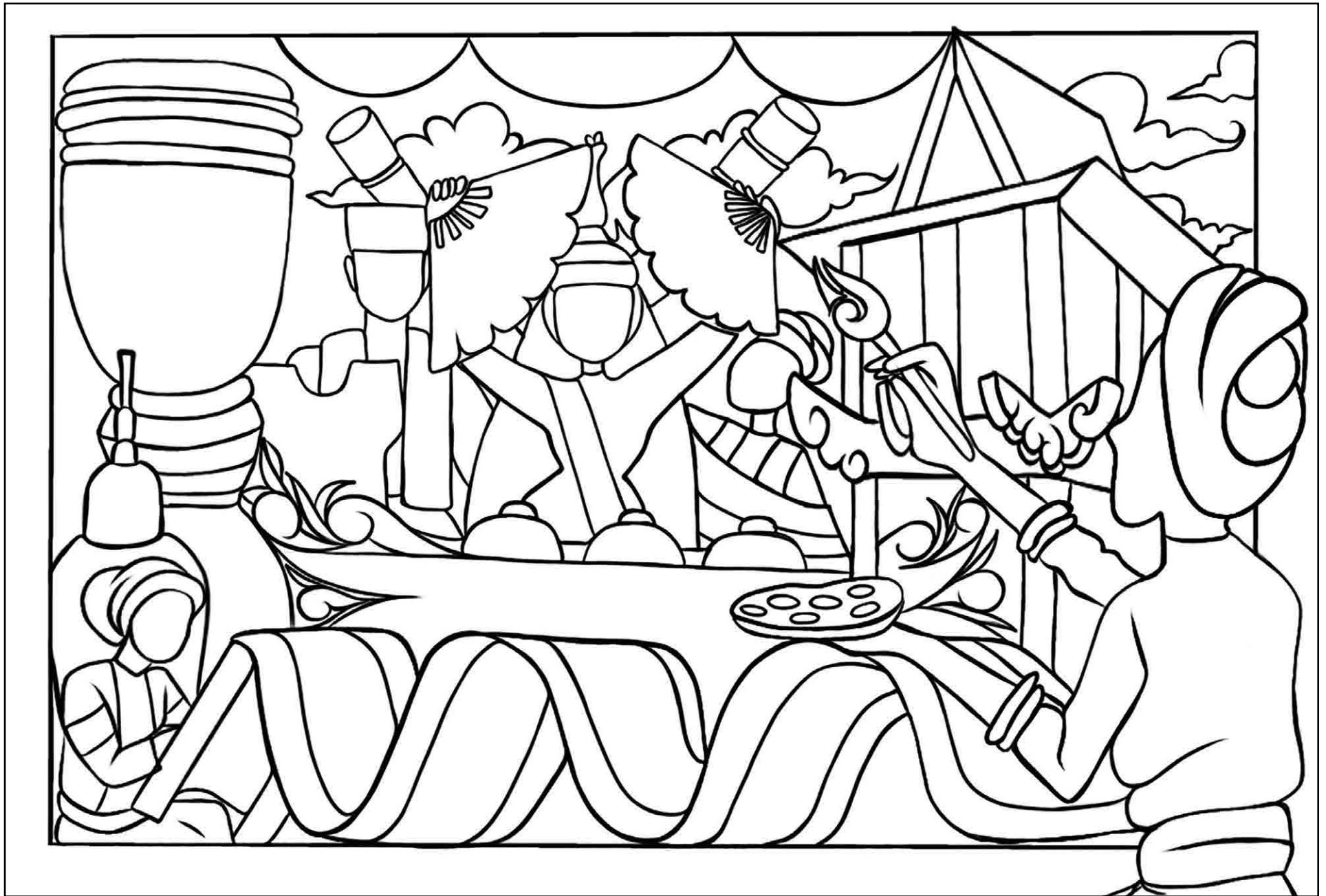






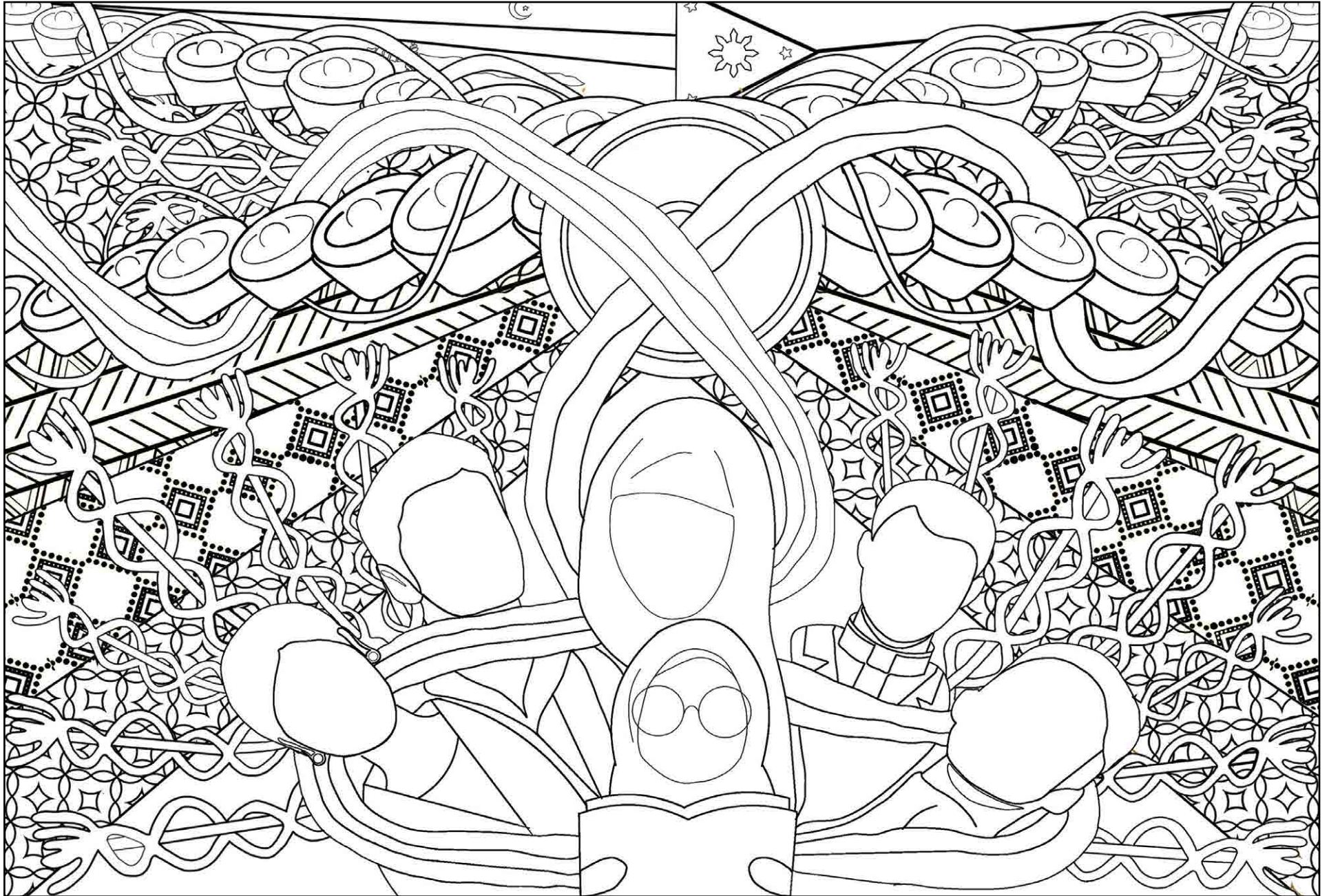




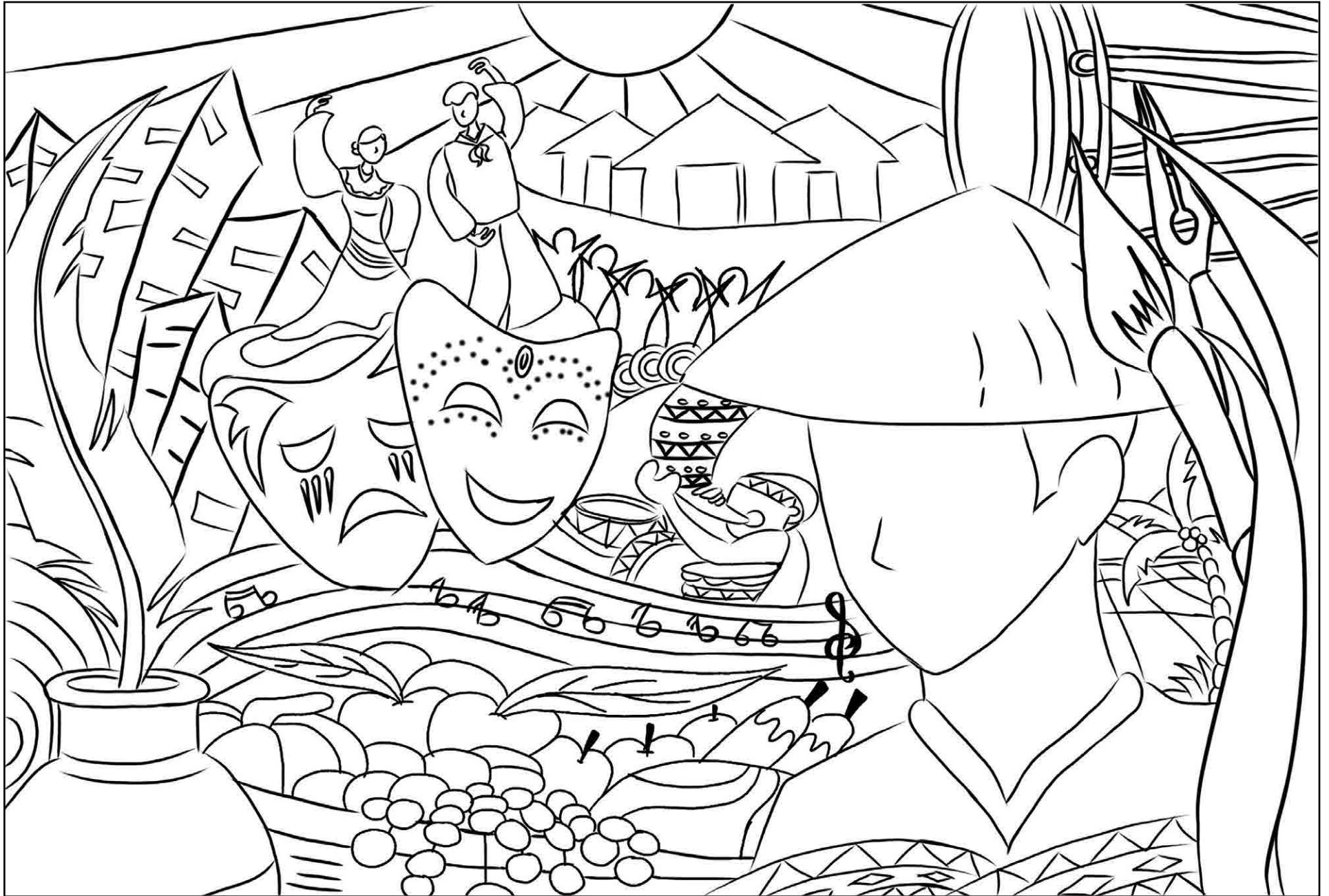






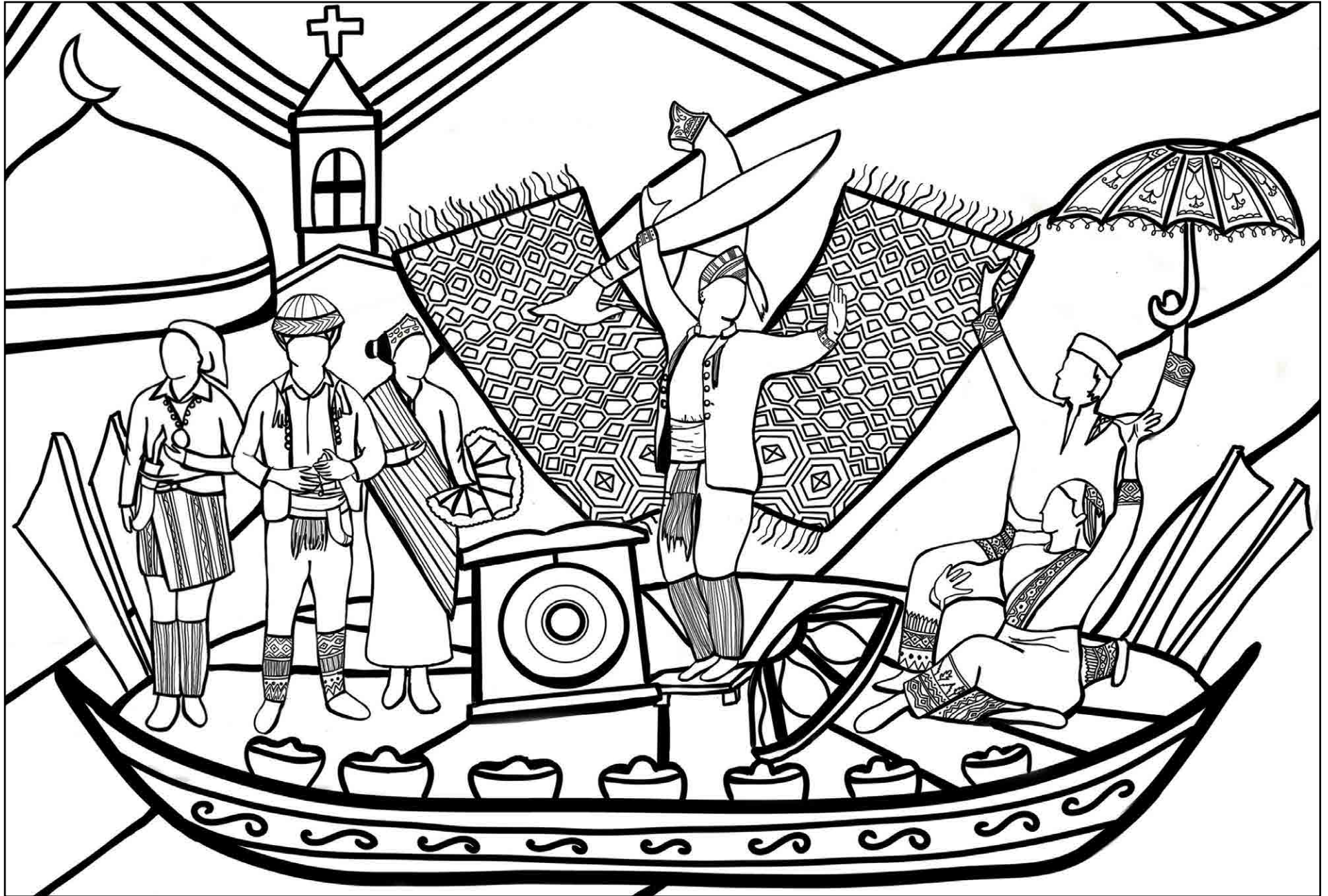






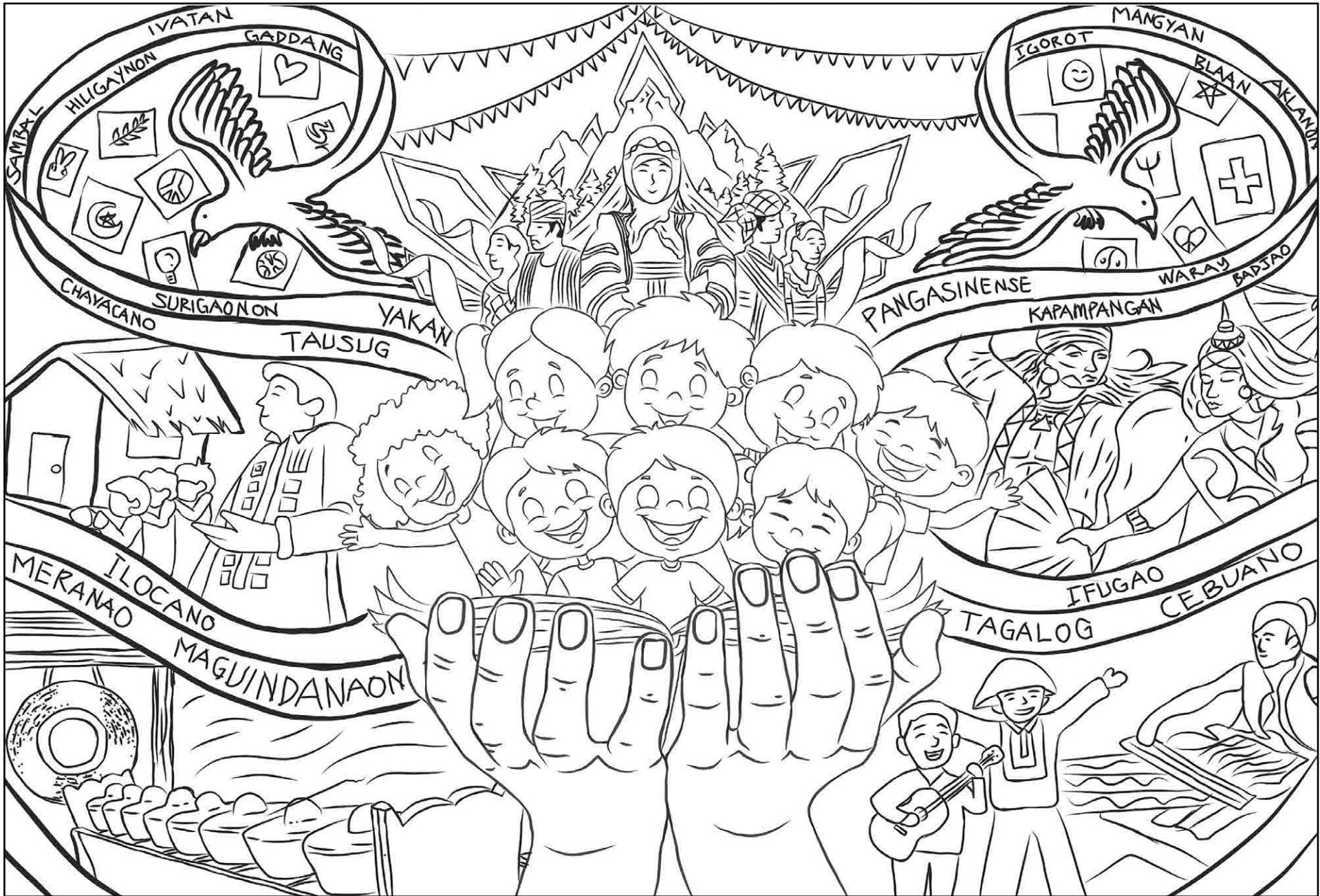














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CREATIVE THOUGHTS:

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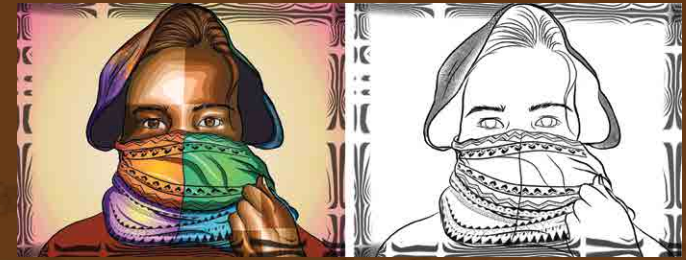
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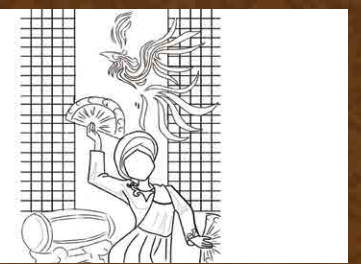
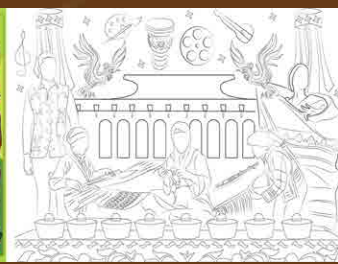
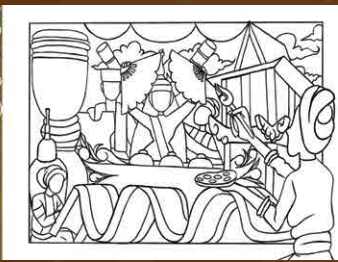
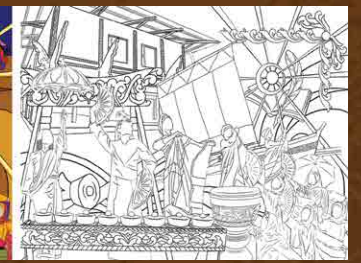
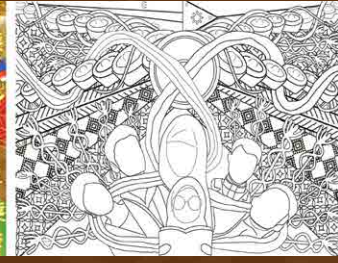
To the Bangsamoro artists: as you continue to showcase your skills in artistically capturing the beauty of the rich and diverse cultural heritage of the Bangsamoro tri-people, may you inspire more talented individuals to take pride in our shared identity.

PRINCE LUCMAN MASTURA
MOHAMAD ALI M. GUIAMAL
JHUHAN DAUD ABAS
NORMAN D. BANSUAN
JULIUS ROMAR G. ENRIQUEZ
LADY SHAPEYAH T. MASTURA
DYANNE ROSE C. ROBIN
ABDUL KARIM M. MUTI, JR.
MUHALLIDEN M. PUMBAYA
KHALID YASPER M. TANGKLI
DEXTER A. MANTAWIL
SALIH SANDIALAN ZANGCALA

NUR FAIZAL U. DAMA
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JALIL H. MACAORAO
NAEF ONOS ABDULRAHMAN
MOH'D NASIF B. ATING
SANIF R. ROPORS
JOHN HAKEEM BUENBRAZO SINSUAT
SAUDEEYAH AISHA P. NUR

LOURD JIM DIAZON - TRADITIONAL ATTIRE ILLUSTRATOR
RAIMARIE S. LOSARIA - COVER ART





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